

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'Asleid'. one of a group of two houses Other Names	Reference N° 3 02 02																								
Address 8 Bartlett Street Locality Summer Hill Postcode 2130	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance One of two harmonious matching California Bungalows which, despite minor alterations, make a positive contribution to the streetscape. Together they typify the speculative building activity characteristic of Ashfield between the wars.	Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 20%;">Rare</th> <th style="width: 20%;">Associative</th> <th style="width: 20%;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — The original front bay window has been replaced
	Rare	Associative	Representative																						
Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>																						
Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																						
Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																						
Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																						
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																						



Photo Roll N° 44	Frame N° 13A	Survey Date 15/8/2002	Surveyed by RI
-------------------------	---------------------	---------------------------------	--------------------------

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use House, 'Asleid', 8 Bartlett Street, Summer Hill, one of a group of two houses	Reference N° 3 02 02
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>This land is part of a subdivision created in the 1880s by James Bartlett, a ubiquitous entrepreneur of Summer Hill. The area was subjected to re-subdivision and the name Frank Morris appears as the owner of these two adjacent sites in about 1912.(1) However no houses appeared on them until 1926. In that year the owner of No 8, Charles Stuart, a postal employee, of Burwood, sold the site to Oswald George Ernest Addis, of Yeo Avenue. Addis built both this house and that at No 10. His building application for No 8 described it as a five-roomed double-fronted brick cottage, with 2-pound lead dampcourse and tiled roof, with an estimated value of £800. Addis sold it in 1926 to John Imlah Fowler, who occupied it and called the house 'Asleid'. In 1928 it was valued at £337 unimproved and £1,350 improved. In 1943 the property was still owned by John Fowler and the valuation was £315/£1,250. The reason for the reduction in valuation between these years is not known, but it could be connected with the great depression of 1929-30.(2)</p>	
<p>Physical Description</p> <p>One of two adjacent identical Inter-War California Bungalows built speculatively. It has a typically broad gabled main roof, covered with terra cotta tiles, and a side wing projecting towards the street, similarly designed. The window bay of the projecting wing has a hood which extends across the facade to cover the verandah, with a low-pitched tiled skillion roof, hipped at the end. The facade walling is tuckpointed dark brown brickwork on a rendered plinth, the other walls laid in commons. The verandah is supported on three capped pairs of tapered square stucco piers, supported in turn by stout brick piers bearing small decorative panels. These piers are closer together opposite the entrance and further apart along the verandah, with a dentillated and capped brick balustrade between them. The verandah floor and front path is tessellated tiles. The gables have the expected panel-and-cover strap treatment and the larger gable has a shingled apex with dentils. The chimneys are rendered, with dentillated brick capping and terra cotta pots. A three-light casement window, with leaded glass sashes, projects forwards from the side bay, while the entrance door has a sidelight. The front garden is sparse and the fence is brick, with metal framed gates. There is a side driveway.</p>	
<p>Information Sources</p> <p>(1) H E C Robinson map of Ashfield, east ward, undated but about 1912. (2) Building application No 3847 of 1926; Valuer-General's records, east ward, 1926, No 34; 1928, No 37; 1943, No 54, in Ashfield Council Archives; <i>Sands Directories</i>.</p>	